

OverDrive Book Club Questions

1. Memories play a large part in *The Binding*, which memory do you think is most significant throughout the novel?
2. *The Binding* plays on the idea that 'ignorance is bliss' to what extent do you think this is true, both in the novel and in real life?
3. In the world of *The Binding*, being a bookbinder is seen as taboo and those who do it – like Seredith – are often shunned, and cast out of society, even though many people use them, both rich and poor alike. Why do you think they're treated this way?
4. What do you think about the class system in the book? Is it recognisable to our society? Does the abuse of power and wealth raise issues of morality and consent?
5. Would you personally get rid of a difficult memory? Or do you think this would lead to more problems for you in the future?
6. The world of *The Binding* has no novels. Discuss the impact of novels in our world, and how our world might look without them...